HUMANITIES WEST

LENS CULTURE: THE IMPACT OF PHOTOGRAPHY ON MODERN LIFE

Saturday, April 3

10:00 am	**AHEAD OF THEIR TIME: THIRTY-EIGHT PHOTOGRAPHERS OF GENIUS AT THE GETTY 1839–1969** **WESTON NAEF**, *Curator of Photographs, J. Paul Getty Museum, Los Angeles* Photography as an art since its invention in 1838: a cavalcade of genius from the photographic innovators of the earliest days to those of our own era.
11:00 am	**OUR UNIVERSE WILL NEVER AGAIN BE THE SAME** **JOHN GRUNSFELD**, *Chief scientist and multi-journey astronaut*, NASA Photography has transformed our understanding of the space/time continuum: the unbelievable results of the Hubble Telescope are still coming in.
12 noon – 1:30 pm	Lunch Break (Friends Luncheon—see below for details)
1:30 pm	**MAMMOTH!** From Egypt in the 1850s to today's digital scanning backs, large scale photography has played a special role. **TRACY STORER**, operator of one of the few 20' × 24" Polaroid cameras in the world, will use it to photograph two members of the audience, drawn by lot.
2:00 pm	**ENTERTAINING THE WORLD** **ELIZABETH DALEY**, *Dean, School of Cinema-Television, University of Southern California* The soul of every civilization is laid bare by the stories it tells. Today's universal language—and preeminent storytelling medium—is film.
3:00 pm	**RE-PRESENTING REALITY** **WILLIAM CARTER**, *photographer and author* Photographs project what is inside ourselves—shaping, and shaped by, our individual experiences. Drawing on his 45 years as a photographer-writer, William Carter will show how all of our photos are shaped by private memory, public history, and pervasive values.
4:00 PM	Panel Discussion with all presenters. Audience questions to be addressed.

HUMANITIES WEST has been "exploring history to celebrate the mind and the arts" since 1983. We are dedicated to maintaining a lively interest in the many sources of modern culture and in the traditional disciplines known as the humanities. Our programs offer a lively combination of lectures, performance, readings and panel discussions by leading scholars and artists.

There will be a **HW Friends Luncheon at Indigo Restaurant at noon on Saturday, April 3**. You must be a friend of Humanities West to attend (see donor benefits for further info - join with ticket order). ***Space is limited, and reservations are accepted on a first come, first served basis.*** Cost is $45 per person. Call (415) 391-9700 to make a reservation.

YES! I want to enjoy special advantages as a donor to Humanities West

- Order Season or individual program tickets before public sale
- **Dine with our speakers** at a delightful restaurant near Herbst Theatre.
- Enjoy pre-program donor activities, including private receptions at a foreign consulate or private residence
- Receive the *Humanities West News* with articles, special event information, and supplementary resource information
- Receive acknowledgment in the theatre program

Your contribution is now fully tax deductible
Join when you order tickets (see form, below) or donate **directly to Humanities West** to avoid a handling fee. For more information, call Humanities West at 415/391-9700.

HUMANITIES WEST RECOMMENDS

February 7 – December 31, 2004

Therese Thau Heyman: A Curator's Legacy

For more than thirty years Oakland Museum of California senior curator **THERESE HEYMAN**, who passed away in January, collected the work of California photographers and printmakers, both celebrated and obscure. Beginning in 1961, Therese set herself the daunting task of assembling a comprehensive collection of California works on paper for the Museum. Almost immediately, she secured donation of Dorothea Lange's vast archive of negatives, vintage prints and papers. Later, she achieved major acquisitions of work by pivotal California artists: Ansel Adams, Edward Weston, Imogen Cunningham, Anne Brigman and Carleton Watkins, to name just a few. The art displayed here, hung in a gallery Therese herself conceived, represents just a tiny fraction of the superb legacy she has bestowed on the Museum, and on the people of California.

At Art Oakes Gallery, Oakland Museum, 10th & Oak Streets, Downtown Oakland (near Lake Merritt BART Station) Phone 510-238-2200 for hours and ticket information.

Special Teacher/student ticket discount. See order form below.

Group Ticket Purchase (discount received for groups of 10 or more): call Humanities West 415/391-9700.

A Sennheiser Listening System is installed at Herbst Theatre. Wireless headphones and induction devices (adaptable to hearing aids) are available in the main lobby of the theatre. There is no charge, but an ID deposit is required.

20TH ANNIVERSARY SEASON CONTINUES!

May 14–15, 2004

ISFAHAN: *Imperial Persia's Glittering Jewel*

Reading List for Lens Culture

Comprehensive, Landmark Volumes on Single Major Photographers

Silvie Aubenas, *Gustave Le Gray 1820-1884.* The J. Paul Getty Museum 2002

Sarah Greenhough *Paul Strand: An American Vision*, National Gallery of Art, Washington DC 1990, and
Alfred Stieglitz, National Gallery of Art, Washington DC

East 100th Street photographs by Bruce Davidson. An expanded edition recently issued from this collection first published in 1970

August Sander In Focus series, photographs from the Getty Museum

Colin Ford *Julia Margaret Cameron*, Getty Museum and National Portrait Gallery, London

Roy DeCarava: A Retrospective The Museum of Modern Art, New York (an example of many important publications from MOMA)

A Vision of Paris. photographs by Eugene Atget, words by Marcel Proust, Macmillan 1963

The Americans, photographs by Robert Frank, a seminal work

Carleton Watkins: The Art of Perception by Douglas R. Nickel, San Francisco Museum of Modern Art

Edward Weston, His Life and Work. Aperture 1973/1979

William Carter, *Preservation Hall, W.W. Norton, NY, 1991, or Cassell, London 1996 (soft cover.)*
Ghost Towns of the West. Sunset Books, Lane Book Co. 1971 and 1975
Middle West Country, Houghton Mifflin, Boston, 1976
Illuminations, Editions One, San Francisco1996 – Foreword by Weston Naef
Eighteen Nudes Silver Image Gallery Press, Seattle, 1987

General Works on Photography

On the Art of Fixing a Shadow: 150 Years of Photography National Gallery of Art and the Art Institute of Chicago

Looking at Photographs: A Guide to Technical Terms, by Gordon Baldwin. Getty Museum

Roland Barthes, *Camera Lucida*, Hill & Wang 1981, still in print

100 Photographs that Changed the World LIFE Division of Time Inc.

Weston Naef, The J. Paul Getty Museum Handbook of the Photographs Collection

Helmut Gernsheim, *The History of Photography* --First published 1955,

The Family of Man. Museum of Modern Art, New York

Laszlo Moholy-Nagy In Focus, Photographs from the J. Paul Getty Museum
The entire series of affordable small ' In Focus' books from the Getty.

A World History of Photography, Naomi Rosenblum, Abbey Press 3rd Edition

The Civil War Illustrated History, Jeff C. Ward, Alfred Knopf 1990